



Biscotti Pigment of the Month, January 2015

Face Inks Biscotti makes me think of a cup of hot chocolate, curling up with a throw on a cold winter evening, accompanied by a golden **Biscotti**.

Face Inks Biscotti is a beautiful golden blonde shade that is perfect for the Fitzpatrick 1 or a fair 2, that is deeply concerned about their brows not healing too dark. It is my Go-To color for this specific request.

Face Inks Biscotti is perfect whether my client has a warm or cool complexion. There is no red in Biscotti. It is a pure golden blonde.

I tend to use Biscotti straight for someone that is silver or gray-haired. I get the perfect taupe that is not gray in this instance.

Personally, I never add gray to any brow formula, even for the very silver haired client. The taupe that I get without warming a color is just enough ash but without bluish or gray tones. I truly have an aversion to gray eyebrows, regardless of one's hair color.

If I am looking for golden blonde, I add a drop of Butternut or 1/2 drop Butterscotch to maintain the warmth.

When I want to darken it a bit, I add a drop or more of Bamboo.

For Camouflage...

I tend to use Sandy Blonde and Biscotti for scar camouflage on Fitzpatrick 1 and 2. Depending on the undertone of one's complexion, I will add drops of Butternut for a warm complexion and Banana Creme for a cool complexion and a very small drop of Areola #3 for the natural glow of pink in the skin. I find that whether someone is warm or cool or a Fitzpatrick 1 to 6, I need Areola #3 in the camouflage formula for that natural glow. It adds sheer magic to my camouflage formulas.

Needle tips...

When you are using lighter blonde shades, you can't expect to see the same definition in a hair stroke as you will with a deeper shade. In thick, oily skin, you will barely make out the hair strokes in lighter shades. Although, I always work in hair strokes, I generally choose a 3-Outline as opposed to a Slope for these light shades. I just place the hair strokes closer together to give me a soft background. This also allows my client to get comfortable with her new eyebrows. In 4-6 weeks, at her touch-up visit, I will add a little Bamboo to the formula to darken it and use the 3-Slope and give the hair-strokes more definition.

Topical Anesthetics...

I find pre-numbing with Lidocaine 4 or 5% cream for 15-20 minutes is plenty for eyebrows. Generally, by the time the brows are drawn, much has worn off, especially, if you are dealing with a lot of asymmetry.

Once I sketch my brow with a 3 or 5-Slope and the skin is broken, I swipe the Duration Ultra over the sketched area, followed by a thin coat of Vaseline. By the time I sketch the opposite side and come back to the original side it is blanched and pretty numb. Duration is a fast-acting liquid. Sometimes, I add a bit of Magic to it just to give it a little viscosity.

If I have a client that is difficult to get comfortable with the slow movement of the hair strokes, I will add a swipe of Super Trio, as well. This combination never fails to meet my expectations. I always occlude with a thin coat of Vaseline over all topicals on all procedures. This occlusion speeds up the action of the topical anesthetics.

We carry all of the topical anesthetics mentioned, above. For immediate delivery, call or visit our website.