



**June 2015 Pigment of the Month:  
Vintage Rose (On Sale for \$20 reg \$27)**

Everything is coming up Roses making Face Inks 'Vintage Rose' this month's special. Vintage Rose is Beau Institute's absolute #1 best seller. This gorgeous and versatile lip shade is one that looks well on most everyone and is a, 'must-have' in your pigment repertoire.

"Gloss & Go" is what women are asking for, today. Lower maintenance with a clean, natural look seems to be very much in vogue and Vintage Rose delivers exactly that! My clients just add a tinted or clear gloss over Vintage Rose once they heal and can't say it enough, how happy they are with their lips.

Face Inks Vintage Rose can be used straight on a Fitzpatrick 1-3 with a 1-3 on the BBI. You can expect a soft rosy color that blends beautifully into their natural lip color. This doesn't mean you can't use Vintage Rose on a Fitzpatrick 4 or a 4 on the BBI, but you will want to deepen it if you do.

Here are some of my favorite ways to use Vintage Rose other than using it straight.

- Vintage Rose and Naked to create a softer, lighter and fleshier lip color. Great for Fitzpatrick 1-2.
- Vintage Rose and Nearly Nude to create a deeper yet neutral lip shade.
- Vintage Rose and Cayenne adds a brick base and used often for a warmer result.
- Vintage Rose and Merlot for a deeper mauve shade.
- Vintage Rose with Rosa Red will add more pink spark to healed result.
- Vintage Rose with Brown Sugar for a rosy brown shade.
- Vintage Rose with Java Mauve to create a more magenta result.
- etc., etc., etc.
- Vintage Rose is a staple in Face Inks and has the ability to create countless effects in its healed result.

#### **Needle Tips...**

My visual in tattooing lips is to create an air-brushed effect. I want to see a smooth, fluid healed result that can simply be glossed. When I am using Vintage Rose, I will often use a 3-Liner to outline the lips. I will then do two to three rows of tight circles with it and then go to a 4-Flat or a 5-Slope and then add an additional one or two rows of circles, blending these with those I created with the 3-liner. Then, I shade it in toward the center of the lips using the flat side of the needles.

For less than the crisper finish of the 3-liner, a 7-liner can be used. This will create softness to the perimeter but still deposit plenty of color.

I don't do full lips very often with these more earthy shades. By shading the color into the lip interior, you will be leaving the lip interior lighter which makes the lips appear fuller. Sometimes, tattooing the entire lip with color narrows them. My goal is I want my client to be able to wear *only* a clear or tinted gloss so she can simply Gloss & Go. This procedure allows exactly that with maximum fullness.

If you are not trained to use a Slope needle, a 3-Liner or a 5-Shader will also create a great lip line. Then, you can go to a 4-Flat or 9-Magnum for the shading.

#### **The BBI**

Face Inks has created a Beau Blue Indicator Scale (BBI) for Lips that simply ranges from 1-6 much like the Fitzpatrick Scale. A BBI 1 would describe very pale lips with very little color or blue and a BBI 6 would indicate very deeply pigmented lips.

**Remember...always view lips separately from one's complexion.** A woman's complexion may be a #1 on the Fitzpatrick Scale but her lips can be a deep BBI 4 or greater, having a great degree of blue. Always, see them separately.

The suggestion for the use of these colors regarding the Fitzpatrick Scale describes how the person's complexion will look in the color. The BBI describes the degree of blue in the lips.

Always pre-mix your color and spread it over the actual lip tissue and wait for it to dry. This allows you to see how your color will mix with the degree of blue in the lips and prompt you if you need to add New Pumpkin or Pumpkin to your formula.

When I am tattooing lips that are greater than a BBI-4, my theory has always been to add Pumpkin just to be safe and eliminate it on the touch up visit if I didn't need it. Lips that heal a bit too light or too warm are easy to deepen or cool...**lips that heal too blue require a colorcorrection.**

**Warning!!! I receive photos on my Face Book, daily, of lip procedures tattooed with WHITE to highlight, particularly on the interior of the bottom lip. This is something that was attempted years ago and failed miserably when practitioners realized the WHITE would eventually heal into a chalky finish that was quite unsightly. Caution must be used when using WHITE in lips.**

**To place your order for Vintage Rose or any of our Face Inks pigments so online to [beauinstitute.com](http://beauinstitute.com) or call 888-763-2328**

