



October Face Inks
Pigment of the Month:
Areola Pigments
\$25.00 each!
regularly is \$30.00



In honor of October Breast Cancer Awareness Month, we have placed all of our Areola Pigments on Special for \$25.00! Face Inks by Beau features a collection of natural and beautiful areola/nipple colors.

Having more than 25 years of experience performing this specialized art form, Rose Marie Beauchemin has personally developed these realistic colors that are extremely rich and dense. Face Inks by Beau areola colors have a very high particle-per-million (PPM) which allows for greater saturation and retention of color and arrive to you, gamma sterile.

General Color Selection Tips...

For Fitzpatrick 1 through 2, I generally use 2A or Areola 6, which are soft, fleshy shades, either straight or as a base to mix with a slightly deeper shade.

To achieve more pink tones, add Areola 3 to 2A or 6

Select a deeper shade for the nipple for a 3-D effect.

Most Fitzpatrick 3's...Areola 2A and drops of 4, 5 or 7 to deepen.

Select a deeper shade for the nipple for a 3-D effect.

Most Fitzpatrick 4's...Areola 7 or 8 and Areola 6 if needed to soften.

Select a deeper shade for the nipple for a 3-D effect.

Most Fitzpatrick 5's/6's...Areola 8, Areola 9 or Areola 10.

On a Fitzpatrick 6, I may add a few drops of Black Noir to darken since it has a warmer base than Onyx.

I use Face Inks White to create the illusion of Montgomery Glands and Purple Rain to create the appearance of vascularity throughout the areola and around the nipple for additional protrusion. We offer classes in the application of these special effects.

Needle tips...

On a Fitzpatrick 1, where I generally want only a slight coloration on the areola, I use a 9-Magnum and create a wash with my selected color, which is usually a base of Areola 6 and Areola 2A. I often dilute my color for this fair complexion with 50% sterile water. The two rows on a magnum needle make it blunter, thus depositing less color than a single row of needles such as a flat or slope. I will move in a loose circular motion with the 9-Magnum. I select a 3-Liner for the nipple and use a darker shade to create a 3D effect.

In the case of a unilateral mastectomy where I may have to match a darker nipple for this fair client, I may use a 3-Liner or a 5-Shader on the nipple to create more density of color. Even using this same formula with the smaller needle group and without dilution will create a darker nipple. This unilateral nipple may have a purple/pink or purple/red nipple. In this case I add a drop of Purple Rain to match the opposing nipple.

On a Fitzpatrick 2 and higher, I will often use a 5-Slope to deposit a greater saturation of color. The single row of needles on a 5-Slope is sharper and will deposit more color than a magnum. A 4-Flat will do the same. I will move in a circular motion and in tighter circles to create density.

I use a 3-liner for the nipple as well as deeper color to create a 3-D effect.