



June Pigment of the Month



Nearly Nude on Sale for \$25.00 each, *regularly \$30.00*

Nearly Nude is one of our most popular neutral shades. However, don't let the soft tone fool you. Nearly Nude is a color with *great punch*. It appears warmer in the bottle than it actually heals in the lips. This can be clearly seen when you place it directly onto the vermilion of the lip and allow it to dry. You will see the color deepen and cool as it dries.

I use **Nearly Nude** every single day in my practice. I have actually used Nearly Nude on my own lips. My formula is Nearly Nude and **Vintage Rose**. I added the Nearly Nude to the Vintage Rose to deepen the Vintage and give it a more earthy, neutral tone.

I also mix Nearly Nude into **Naked**, to achieve a soft, neutral lip color for a BBI 1 and 2 and a lighter side of 3.

I often add a few drops of Nearly Nude to Apricot Crème to neutralize the warmth in the Apricot.

Face Inks Nearly Nude is a fabulous color and very popular but I do not use it, alone. Mixed with other colors, it is simply gorgeous. It tends to give the brighter shades a natural and neutral tone, that women love, especially if they are afraid of healing too bright.

Rose Marie's Needle Tips for the Month

I typically line lips with a **3-liner**, **5-shader** or **7-liner** depending on how crisp the client wants her lip line. For the most crispness, I will choose a 3-liner. For a bit of a softer line, I will choose a 5-shader and for the gal that says, she doesn't wear a lip line and doesn't want to see one when she heals, I will choose a 7-liner to line her lips.

I shade or do full lip color with a **5-Slope** or **9-magnum**, depending on how much color I am looking to deposit. I use a **5-Slope** to shade in or create a more intense color and a **9-magnum** to create a softer, more translucent color. If I am concerned, at all, about the degree of blue in my client's lips, I will surely use the **9-magnum**.

The Amazing 5-Slope Needle Configuration

A **5-Slope** has one row of needles as opposed to the two rows of needles on the **9-magnum**. These two rows of needles make the **9-magnum** more blunt. The one row of needles on the **5-Slope** is much sharper and effective when I am looking to deposit more color intensity in the lips.

Since lips, being mucosa, have no pores and are so slick, the **5-Slope** works extremely well in lip tissue and deposits more color than a **9-magnum**. I move in a circular motion and the size of my circle depends on the intensity of color I wish to deposit. Smaller circles will deposit more color and larger circles less. Staying in the tissue throughout the entire revolution of my circles, allows for even color when they heal. My visual, as I am working on a lip, is to have the color appear air-brushed when it heals. My goal is to create the most even color and the motion I use is what insures that result. I always make sure I stretch the lips, really well!

Face Inks has created a Beau Blue Indicator Scale (**BBI**) for Lips that ranges from 1 – 6 much like the Fitzpatrick Scale. A BBI 1 would describe very pale lips with very little color or blue in them and a BBI 6 would indicate very deeply pigmented lips. *Remember... always view lips separately from one's complexion.* A women's complexion may be a #1 on the Fitzpatrick Scale but her lips can be BBI 4 or greater, having a tremendous amount of blue. Always view them separately.

Order **Nearly Nude** or any other Face Inks pigments along with all of your permanent supplies from Beau Institute!

beauinstitute.com or 888-763-2328.