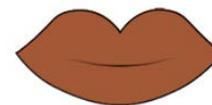




**Pigment of the Month:**  
**Naked**



*On sale for \$20.00, regularly \$27.00*

Face Inks **Naked** is the color I reach for when my Fitzpatrick 1-2 client asks for a natural lip. It is the softest shade of the nude category in Face Inks.

Naked looks beautiful on both warm and cool complexions. Although it appears slightly warm, once it is tattooed into the lips it cools off to a neutral shade.

Naked is a fabulously versatile lip shade. If my client wants a slight contrast with her lip definition, I will add Nearly Nude by the drop to Naked until I reach the contrast she is looking for. This combo will remain neutral and achieve a deeper version of a natural lip tone.

If I want to deepen Naked with a warmer tone, I will add Cayenne by the drop.

I often mix a warm with a cool lip color to achieve spectacular results. I mix Naked with Vintage Rose and I get a warmer pink and less earthy tone when healed. This combo, again, looks great on both warm and cool complexions and heals with more color but still remains neutral. I find this combination to be a safe intro to lip color, especially for the fair woman that never wore a lot of lip color.

I also use a few drops of Naked to soften some of the brighter colors such as: Java Mauve, Plumberry, Lovers Coral, Peach and Cayenne. It lends a fleshy, natural tone to these shades.

Naked is great for those from 1 to 3 on the Fitzpatrick Scale. It may not be deep enough for darker complexions but can be mixed into a deeper shade to soften and/or lighten it.

Remember...always mix your lip formula and place directly onto the vermillion and allow it to dry. If you see that it is drying too cool, lighten your color or add a drop or more of warmth to your formula. .

**Needle Tips...**

When I am using a light color such as Naked, I will begin with a 3-Liner to outline the lips, following with 2-3 rows of tight circles to widen my line. I will then go to a 4-Flat or a 5-Slope to blend my line inward, shading it toward the center of the lips. I often finish my lips by re-tracing my outline with a single needle at the end. I find this lends a finishing touch when added at the end as opposed to beginning with a single needle.

I don't do full lips very often with these fleshy, earthy shades. By shading the color into the lip interior, you will create a lighter interior which makes the lips appear fuller. Sometimes, tattooing the entire lip with color narrows them. My goal is I want my client to be able to wear only a clear or tinted gloss. This procedure allows exactly that with maximum fullness.

If you are not trained to use a Slope needle, a 4-flat will also create a shaded interior.

Order Naked or any other Face Inks pigments along with your permanent makeup needles, machine and supplies from Beau Institute.