



## September 2014 Pigment of the Month: Vintage Rose

Face Inks has created a Beau Blue Indicator Scale (BBI) for Lips that simply ranges from 1-6 much like the Fitzpatrick Scale. A BBI 1 would describe very pale lips with very little color or blue and a BBI 6 would indicate very deeply pigmented lips. **Remember...always view lips separately from one's complexion.** A woman's complexion may be a #1 on the Fitzpatrick Scale but her lips can be a deep BBI 4 or greater, having a great degree of blue. Always, see them separately.

The suggestion for the use of these colors regarding the Fitzpatrick Scale describes how the person's complexion will look in the color. The BBI describes the degree of blue in the lips.

Be sure to add New Pumpkin when using any deep shade or when lips are a BBI 2 or greater on the Beau Blue Indicator Scale.

Always pre-mix your color and spread it over the actual lip tissue and wait for it to dry. This allows you to see how your color will mix with the degree of blue in the lips and prompt you on how much New Pumpkin to add.

My theory has always been to add Pumpkin just to be safe and eliminate it on the touch up visit if I didn't need it. Lips that heal a bit too light or too warm are easy to deepen or cool...***lips that heal too blue require a colorcorrection.***

Vintage Rose (**Fitzpatrick 1-4, BBI 1-3**) is a gently muted Rose shade yet it heals with intensity. This shade looks fabulous on cool complexions as well as fair warm skin tones. Easily darkened with Java Mauve or Burnt Rose. You can also create a deeper nude (neutral) shade with a few drops of Brown Sugar.

### Needle Selection

My approach to every lip procedure is different, depending on the effect I wish to achieve and the amount of blue in my client's lips.

For a more distinctive line, I will start with a [3-Liner](#) perform at least 3 passes around. Then, I will go to a [4-Flat](#) or a [3 or 5 Slope](#) for the interior or to do a blend.

To create an extra sharp edge on a lip line, I will use a [3-Micro](#), but only at the end of the completion of the top lip. I will make one pass with it and it is a gorgeous effect.

If my client requests color without any obvious lip line, I will begin with a [7-Round](#) and then proceed with a [5-Slope](#) or a [9-Magnum](#) for the fill or a blend.

A middle of the road selection would be to begin with a [5-Shader](#) for the lip line and then proceed to a [5-Slope](#) or a [4-Flat](#) for the fill or a blend.

I perform my fill or full color lips using my needle selection in a circular motion.

### Topical Selection:

Pre numb with [Eyz-A-Blue](#) for 30 minutes for maximum comfort. Using the micro brush, apply Magic and/ or Duration Ultra once skin is broke. Then top with a thin coat of vaseline to accelerate the effects of these topical anesthetics. Wipe off and proceed.

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