



May 2015 Pigment of the Month: Moccasin

On sale for \$18.00, regularly \$27.00

Moccasin: a light warm brown or darker blonde shade. It is the perfect color for fair to medium skin tones, especially if they are Fitzpatrick 1 and 2.

Rose Marie's favorite formulas & needle tips with Face Inks Moccasin:

I am a big fan of Moccasin. I just love it straight on a Fitzpatrick 1 or 2 when I want a light Taupe shade that doesn't gray out. When I want to enhance the warm tones of Moccasin, I add ½ to 1 small drop of Butterscotch.

Strawberry Blondes/Natural Redheads with Fitzpatrick 1 -2 skin tones, I add 1 drop of Henna to Moccasin. It's gorgeous!

Too darken it, especially for a darker Fitzpatrick 2 skin tone, I often mix ½ and ½ of Moccasin and Sandalwood with the smallest drop of Butterscotch. This darkens the Moccasin but maintains the warmth.

If you have ever trained with me, you would have heard me say that I prefer warm or neutral tones to healed cool tones in a brow. Not necessarily red but certainly golden tones. I believe this is due to my being traumatized with all of the gray eyebrows walking around.

If my client heals out over time with a warm residual, I simply tell them it's time for a touch up visit. A warm residual does not require a color correction. It's a simple cover-up!!! If they were to heal out gray, this could require a color correction. I prefer warmer bases to my eyebrows, especially, if my client has a warm undertone in her skin.

There is nothing more unsightly than a warm complexion with gray eyebrows. It is nails scraping on a blackboard to me.

There are times I want a true taupe without any warmth. Then, I tend to use Face Inks Biscotti or Bamboo blonde. If I am working on a fair, gray haired woman, I may use Biscotti straight, without any Butterscotch or mix a little Bamboo with it and very little Butterscotch. But for warmth, I reach for Moccasin. .

Needle Selection:

I tend to use a 3 or 5-Slope or a 3-Outline for my hair strokes. Occasionally, I will add even more texture with a Single Needle, especially if my client has no hair in her brows, at all.

Sometimes, I will use a 5-Shader and achieve a powdery effect for my background and then run some hair strokes through upon her return in 6 weeks. I may darken Moccasin with a little Sandalwood for additional contrast and dimension for the hair strokes.

Perfect or practice your hair stroke technique with the 3 Slope® Needle by simply practicing on craft foam from AC Moore or Michael's. I find it better and more realistic than any of the imitation skin that is available. Sketch out a brow and then fill it in with very slow hair strokes, one at a time, remaining in the skin (or foam) from anywhere from 5 to 10 seconds.

Remember...the slower you move, the faster you are done!

Order Moccasin or any other Face Inks pigments along with your permanent makeup needles, machine and supplies from Beau Institute; www.beauinstitute.com or 1.888.763.2328