



Pigment of the Month June, 2014 – Naked

On sale for \$18.00 regularly \$25.00

Face Inks Naked has become one of our most popular lip pigments, mainly due to its neutrality. I often get requests for a natural lip color and the first color that comes to my mind is Naked. It heals beautifully natural on both warm and cool complexions. Although it appears slightly warm, once it is tattooed into the lips it cools off to a neutral shade.

I use Naked straight on Fitzpatrick 1 & 2's whose lips are also 1 & 2's on the Beau Blue Index. I also mix it with several other colors when I want to soften them.

Half Vintage Rose and half Naked is a great way to soften and neutralize the pink in Vintage Rose.

Half Naked and half Apricot Crème is also a great combo. This will heal on the warm side.

Three quarters Naked and a quarter of Nearly Nude create deeper and beautiful natural lip shade.

I also use a few drops of Naked to soften some of the brighter colors such as: Java Mauve, Plumberry, Lovers Coral, Peach and Cayenne. It lends a fleshy, natural tone to these shades.

Naked is great for those from 1 to 3 on the Fitzpatrick Scale. It may not be deep enough for darker complexions but can be mixed into a deeper shade to soften and/or lighten it.

Remember...always mix your lip formula and place directly onto the vermillion and allow it to dry. If you see that it is drying too cool, lighten your color or add a drop or more of Pumpkin.

Needle Tips...

When I am using a light color such as Naked, I will often use a 3-Liner to outline the lips. I will then do a row or two of tight circles with it and then go to a 4-Flat or a 5-Slope and then shade it in toward the center of the lips using the side of the needles.

I don't do full lips very often with these fleshy, earthy shades. By shading the color into the lip interior, you will create a lighter interior which makes the lips appear fuller. Sometimes, tattooing the entire lip with color narrows them. My goal is I want my client to be able to wear *only* a clear or tinted gloss. This procedure allows exactly that with maximum fullness.

If you are not trained to use a Slope needle, a 3-Liner or a 5-Shader will also create a great lip line. Then, you can go to a 4-Flat or 9-Magnum for the shading.

****If you haven't taken a Slope Class, you want to!!! It is an amazing needle to use and allows you to achieve so many effects in so little time. I have never finished lips so quickly, easily and flawlessly as with a Slope needle.***

Order Naked or any other Face Inks pigments along with your permanent makeup needles, machine and supplies from Beau Institute; www.beauinstitute.com or 1.888.763.2328