

Beau Institute
March 2013 - Pigment of the Month:
Rainforest

On sale for \$18.00, regularly \$25.00

March is the month when Mother Nature begins to show us the first signs of Spring with her flashes of green. Even in the coldest climates, subtle peeks of green can be seen coming through the brown shells of the previously dormant buds on the still barren trees and the narcissus are even pushing their way up through the snow. I, personally, love this promise of Spring, so I decided to celebrate with [Rainforest](#). It heals as subtle as these first signs of Spring. I like to think of it as a noncommittal shade of green since it never heals too green on any skin tone. [Face Inks Rainforest](#). The small amount of gray in it, prevents it from appearing too green.

I love it for my clients with fair complexions, especially for their bottom eyeliner. I tend to use a deeper color for their top eyeliner, like [Flagstone](#) or even [Black Noir](#) with the softer [Rainforest](#) on the bottom. It will always come in handy for those clients that are afraid of black.

If I want it a bit deeper, I add a few drops of [Onyx](#). To create a more vivid green, add a few drops of [Palm](#). For an even softer result, add [Safari Green](#).

Subtle greens work so well on so many women. I am not a fan of brown eyeliner and any time my clients ask for brown, using a micro-brush, I place [Rainforest](#) on one eye and brown on the other and hands-down, they will select [Rainforest](#).

Greens can make eye color dance where brown, especially a warm brown, will dull eye colors and actually create a pinkish rim around the eyes making them appear tired or strained. We call this negative effect of brown at the lash-line, "Rabbit Eye." I love brown eye shadows but not in or near the lash-line.

Needle Selection

I like to create various effects on eyeliner, especially bottom eyeliner. I don't like to leave my mature client with a hard, solid bottom eyeliner so I will often use a [3-Liner](#) for density right up at the lash-line and then change to a [7-liner](#) to widen the line. It heals beautifully and doesn't have a hard tattooed appearance but resembles more of a customized over-the-counter makeup look.

Another beautiful needle to use for eyeliner is a [5-Magnum](#). You can draw a wider line with it, circle it to fill in and add density and also create a smudge or a soft edge by sweeping your stroke outward and off the skin.

Another choice is the [3-Slope needle](#) since it can create the line as well as the shading. If you haven't been trained to do the

smudged effect with a Slope, you may want to wait until you take a class before you try it. If you don't lift quickly enough you can create a dark line at the edge of where the smudge should be fading off. It's just a bit tricky. The 3 and 7 combo works great or the [5-Magnum](#) and with no compromise.

Order [Rainforest](#) or any other [Face Inks](#) pigments along with your **permanent makeup needles, machine and supplies** from Beau Institute; www.beauinstitute.com or 1.888.763.2328