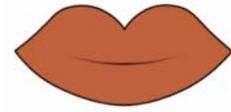




## **Pigment of the Month:**

### **Face Inks Apricot Crème \$25.00**

*(Regularly \$30.00, Sale ends April 30, 2017)*



Face Inks Apricot Crème is a staple in my repertoire. I reach for it especially for my fairer, warm complexion clients, although, I also really like it on my warm brunettes.

When I want a soft, but less warm shade, I neutralize the warmth with Vintage Rose. This is a perfect choice for fair, mature women since they often require more warmth in their lip color, even if they have cool complexions.

Often, in maturing, lips can take on a purple cast and this combo neutralized the purple. Deeper cool shades can be very aging on a fair, mature woman and Apricot Crème gives their entire face a lift.

- I use Apricot Crème straight on fairer clients that are a Fitzpatrick 1 and 2.
- If I use it straight, I will most likely do a full lip color. Natural lips are normally too cool or too pale to stop Apricot Crème or any bright, warm shade, with just a lip line or even to try to create a blend with shading. Full lip color appears much more beautiful and still very natural when this shade is used straight.
- When I want to brighten Apricot Crème, I add a few drops of New Pumpkin. It's a big Wow!
- For a deeper, earthier look, especially for my clients that are a Fitzpatrick 2-3; I add a few drops of Cayenne. For a little more depth; I add a few drops of Peach, Cayenne or Brown Sugar.

Generally, I will do a liner with a shaded effect or a blend into the natural lip. This earthier shade looks beautiful and just needs a little clear or tinted gloss and they are ready to go.

- For a soft, neutral look, I add a few drops to half of Vintage Rose.

### ***Needles...***

Depending on how dramatic or subtle my client's want their lips to appear, I choose accordingly.

If they need a new lip shape defined, I will generally select a 3-liner to create this definition. If they want a softer look, I will line with a 5 or 7 round. These larger needles will prevent any definition of a lip line appearing once healed.

For a full lip, I will generally fill with a 5-Slope or a 4-Flat. If my client has a strong degree of bluish-purple, I will use a 9 Magnum to fill to reduce the risk of additional bluing.

My goal is always to create an airbrushed effect on lip procedures. I don't want to see any delineation from my line to my fill. A soft airbrushed look that blends perfectly into the natural lip color is my goal.

### ***Effective Topical Anesthetics...***

Presently, we pre-numb with LMX for 15 minutes. While my client is numbing, I have my entire table set, mix the color, remove the LMX and draw the lip shape. I then trace both the top and bottom lips, then apply my ½ and ½ mix of Duration Ultra and Magic, followed by a coat of Super Trio and finally a coat of Vaseline. The Vaseline heats up the topicals and activates them. Then, wipe and proceed to build my line. I generally go over my line 3 times before widening it with ovals. Occasionally, I may have a client that is still sensitive, so I will add Numpot Gold. I am always looking for the combination of topical anesthetics that work best for that particular client. Once my line has been widened, I will change my needle and proceed to the fill, generally in a circular motion.

### ***Lip Guards...***

For those of you that have never used one of our lip guards, I strongly suggest you try a couple of these. They really do so much of the stretching for you, especially on the bottom lip, where it's most needed. This lip guard will make your procedure go faster and more effectively. I have also found the lip guard design that we carry to be the most comfortable for your clients.

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