



February

Pigment of the Month:

**Lover's Coral**

Offer valid February 1 through February 28, 2018



We would like to share the love this month with a beautiful lip color called **Lover's Coral**.

**Lover's Coral** is a delicious, coral lip shade! I love its versatility and can be used *straight* on both warm and cool complexions.

If you want **Lover's Coral** to lean toward the warmer side, you can add a few drops of **Apricot Creme** or **Pumpkin**. To create an earthier coral shade, try a few drops of **Cayenne** or **Brown Sugar**.

To make it more toward the cooler side, yet bright, add a few drops of **Nearly Nude**.

#### Needle Selection:

I tend to use a smaller needle group such as the **3-Liner** to achieve a more defined lip line with at least 3 passes. When using a 3-Liner, the line will tend to shrink up quite a bit when healed so I want to be sure it is wide enough but solid and smooth.

I will use a **7-Liner** when my client tells me she does not wish to see a lip line, just color, with no line of delineation.

My choice for a shading or fill is a **5-Slope, with either needle for lining**. This will achieve a high saturation yet allow you the ability to shade for the Ombre Look. I use this in a circular motion, over the initial line and then under it. You can also choose a **4-Flat** for good saturation and a **9-Magnum** for a softer subtler fill or shaded effect.

#### **The BBI:**

Face Inks has created a **Beau Blue Indicator Scale (BBI)** for Lips that simply ranges from 1-6 much like the Fitzpatrick Scale. A BBI 1 would describe very pale lips with very little color or blue and a BBI 6 would indicate very deeply pigmented lips.

**Remember...always view lips separately from one's complexion. A woman's complexion may be a #1 on the Fitzpatrick Scale but her lips can be a BBI 4, having a great degree of blue. Always, see them separately.**

The suggestion for the use of these colors regarding the Fitzpatrick Scale describes how the person's complexion will look in the color. The BBI describes the degree of blue in the lips.

Always pre-mix your color and spread it over the actual lip tissue and wait for it to dry. This allows you a preview of how your color will heal with the degree of blue in the lips and prompt you if you need to add **Pumpkin** or **New Pumpkin** to your formula.

When I am tattooing lips that are greater than a BBI-4, my theory has always been to add **Pumpkin** just to be safe and eliminate it on the touch up visit if I didn't need it. Lips that heal a bit too light or too warm are easy to deepen or cool...*lips that heal too blue require a color correction.*

#### **Topical Anesthetics...**

Presently, we pre- numb with 5% Lidocaine or a good 20 minutes, mix the color, remove Lidocaine and draw the lip shape. I then immediately trace both top and bottom lips with my needle and pigment selection then layer **Duration Ultra**, **Super Trio** and a coat of **Vaseline** over the lips. I also keep on hand, **Magic** and **Numbpot Gold**. If I find that this combination is not completely numbing, I may switch them up. I am always looking for the combination of topical anesthetics that work best for that particular client.

I can then go back to the top lip and generally find my topical anesthetics have numbed it enough to proceed with strengthening my top line and proceeding to complete my desired effects **on the entire top lip before continuing and completing the bottom lip.**

***I do not jump back and forth from top lip to bottom lip for my strengthening, fill or shading. This simply alerts this vulnerable tissue and creates swelling that makes it much more difficult to get color to penetrate.***