



Face Inks pigment line is a concise and streamlined range of pigments allowing simplicity, control and confidence for the practitioner. With Face Inks, you can achieve your desired shade with the least amount of color mixing. Our pigment line has been designed with intelligence and a unique philosophy that allows you to produce many different, beautiful shades with just a few colors. Face Inks pigments are manufactured using the highest quality colorants available in the industry, resulting in excellent color retention and superior results.

Rose Marie's Latest Tips for Beautiful Eyeliner

Requests for Brown:

I am not a lover of brown next to the eyelashes, especially a warm brown. It must be a taupe shade (a cool or grayed brown) in order to flatter and not give the eyes what is referred to as a rabbit eye or a pink rim. A light taupe would be great but in reality, it would produce an eyeliner that is much too light. A great solution is a 50/50 combination of Face Inks **Rainforest** and **Onyx CI**. It is the perfect shade for my clients that wouldn't look well in black or are afraid of black eyeliner. For the clients that insist on brown, a taupe shade can be achieved with Chocolate Fudge.

Upon their return, if I want to intensify the frame of their eyeliner and I don't want it any wider, I use the **Onyx C (carbon)** between the top lashes only (not on the eyelid, as it can migrate). This makes the whites of the eyes really white, makes the eye color pop and places a dark and lush, lash-like frame between the top lashes. My clients LOVE IT!!!

Onyx C can be used with any shade of Eyeliner...providing it is placed between the top eyelashes, ONLY!

I use the Onyx C between most of my top eyeliner procedures, even when I am using **Black Noir**. The carbon is a blacker black that intensifies even the Black Noir.

DO NOT USE **ONYX C** UP ON THE TOP EYELID OR THE BOTTOM EYELIDS, AT ALL. IT IS ONLY TO BE USED TO CREATE A DARK FRAME BETWEEN THE TOP EYELASHES!!!

Since this is the area that also fades first, I will often touch up an eyeliner between the lashes, only, and allow their original eyeliner that has faded and softened to remain as is. It is quick and looks fabulous!

Fashion Colors:

I love adding a color with a greenish tint, especially on green eyes. Onyx (Regular Onyx-not the C) or Almost Black mixed with a little **Palm** makes a beautiful smoky green/gray shade when healed. Again, great for the client that doesn't wear black so well. Remember, you can always intensify it by using the Onyx C between the top lashes.

Safari is a gorgeous, mossy green that is wonderful for a second color. It looks great on both warm and cool complexions.

Purple Rain is also a big favorite of mine. I love it as a second color, especially on the bottom eyeliner. I add it right below the darker bottom eyeliner shade that I selected and also above the darker top eyeliner I selected. It truly makes eye colors dance and makes eyes so interesting.

I get so many compliments on my dark brown eyes with the purple. I also love it on my blue-eyed clients.

In the Navy has always been a popular Face Inks color. I mix it with regular Onyx to darken it to a deep Navy Blue.

Needle Tip:

I tend to use a 3-Liner for my eyeliner procedures, just to achieve the intensity I am looking for. The eyelids suffer less swelling and the lines are clean if I want or need them to be. I will add a second color using a 5-Magnum or a 7-Round. It deposits just enough density to see the color differential.

If my client has had a lot of sun and her skin is tough, I may draw her outline with a 3-Outline Needle and then fill with my 3-Liner.

To achieve a softer bottom liner, which many of my client's request, I use a 7-round or a 5-Magnum for the initial color. These both leave a beautiful, soft finish.