



February Pigment of the Month:
Lover's Coral: \$25 each

Offer ends February 29, 2020.

Lover's Coral is a most flattering, coral lip shade! I love its versatility and can be used *straight* on both warm and cool complexions.

- If you want Lover's Coral to lean toward the warmer side, you can add a few drops of Apricot Creme or Pumpkin.
- To create a gorgeous warm pink, add a few drops of Vintage Rose.
- To create an earthier coral shade, try a few drops of Cayenne or Brown Sugar.
- To take it more toward the cooler side, yet bright, add a few drops of Nearly Nude.

Needle Selection:

I tend to use a smaller needle group such as a 3-Liner or a thin 5-Round to achieve a more defined lip line with 3-passes. With a 5-Round, 2-passes works well.

Remember...the lip tissue must remain to appear like velvet and not suede. If you see the skin taking on a rough appearance, you have worked it too much.

I use a 7-Round Liner when my client tells me she does not want to see a lip line, but rather just have color, with no line of delineation.

My choice for a shading an Ombre lip or achieving a full lip is a 5-Slope. This needle gives me complete control to achieve a high saturation for a full lip or to shade for an Ombre Look

The BBI:

Face Inks has created a Beau Blue Indicator Scale (BBI) for Lips that simply ranges from 1-6 much like the Fitzpatrick Scale. A BBI 1 would describe very pale lips with very little color or blue and a BBI 6 would indicate very deeply pigmented lips. The BBI describes the degree of blue in the lips.

Remember...always view lips separately from one's complexion. A woman's complexion may be a #1 on the Fitzpatrick Scale but her lips can be a BBI 4, having a great degree of blue. Always, see them separately.

The suggestion for the use of these colors on our Color Chart compliments the Fitzpatrick Scale and describes how the person's complexion will look in the color.

Always spread your color over the actual lip tissue and wait for it to dry. This allows you a preview of how the color will heal with the degree of blue in the lips and prompt you if you need to add Pumpkin or New Pumpkin to your formula.

When I am tattooing lips that are a BBI-4, my theory has always been to add more Pumpkin just to be safe and eliminate it on the touch up visit if it wasn't necessary. Lips that heal a bit too light or too warm are easy to deepen or cool...*lips that heal too blue require a color correction.*

Topical Anesthetics...

Presently, we pre-numb with 5% Lidocaine for a good 20 minutes, while mixing the color, remove Lidocaine and draw the lip shape.

I then immediately trace, with my machine, *both* top and bottom lips. Wipe, then layer; Duration Ultra, Super Trio and a coat of Vaseline over the lips. The Vaseline is an occlusive and makes the numbing products more effective. Wait approximately 3-5 minutes, wipe top lip only, and reinforce your sketch with a *tight* circular motion Then, I proceed with rows of tight circles until I reach the width of the line, I am looking for.

I am ready for my blending and choose a 5-Slope. I proceed with rows of tight circles until I reach the effect I am looking for. My last pass is from the top of the original line to just past the rows of tight circles that I made with the 5-slope, using the 5-Slope on its side as a shader. This creates a beautiful blend of the line and shades it into the natural lip for a gorgeous Ombre effect.

I do not jump back and forth from top lip to bottom lip for my strengthening, fill or shading. This simply alerts this vulnerable tissue and creates swelling, making it much more difficult to get color to penetrate and retain. I complete the top lip before proceeding to the bottom lip.

If you want full lip color, continue with the 5-slope in tight circular motion until the entire lip is covered.

You can also choose a 4-Flat for good saturation and a 9-Magnum for a Blush Lip.

I also keep on hand, Magic and Numbpot Gold. If I find that one combination is not completely numbing, I may switch them up. I am always looking for the combination of topical anesthetics that work best for that particular client.