



NOUVEAU CONTOUR SAFETY NEEDLES

Rule: Less needles in a round configuration travel deeper into the skin than larger round needle groups. Smaller round needle groups cool off your colors since depth cools color. Be sure to warm up your brow and lip colors, adequately, when using smaller needle groups to prevent colors from healing too cool. The more needles in a round configuration, the blunter they are. They will not implant color as deeply into the skin as the smaller round configuration so your colors will be more apt to heal with more warmth.

Use practice pads before trying a new needle on your client's face or body. Craft foam paper is available at craft stores. It is a great material that allows you to see the effects of each needle and what happens when needle is turned the wrong way or pressed too hard.

NOTE: Highlighted needles are utilized during Primary Training.		
<p>1-Nano, .20mm \$52</p> <p>This very fine needle is designed to create extremely fine hair strokes that are thin, crisp and beautiful. Movement: Move very slowly when making hair strokes to insure the crispness will remain as well as good retention.</p>		
<p>2-Nano, .25mm \$52</p> <p>This super fine needle is <i>the thinnest needle</i> designed to resemble a microblade hair stroke. It allows for detailed hair strokes that are extremely fine, beautiful and natural in appearance. Movement: You must <i>move extremely slowly and steadily</i> when creating hair strokes with this needle to insure they will heal crisp and super-fine and with good retention.</p>		
<p>1-Point Micro, .18mm \$115</p> <p>Fine, single needle cartridge with a long taper. Creates fine hair strokes a bit thicker than the Nano needles. Great for hair stub simulation on scalps. Movement: Slow movement is necessary for good retention when creating hair strokes. Move quickly <i>and not deeply</i> when using Pointillism to create hair stub simulation.</p>		
<p>1-Point Liner, .25mm \$115</p> <p>Used for hair strokes thicker than the other single needles, dry needling scars and creating subtleties in thin scars as well as hair stub simulation. Movement: Must be used slowly to draw hair strokes and quick and not deeply when using pointillism to create hair simulation.</p>		
<p>3-Point Micro, .18mm \$156</p> <p>Extremely fine gauge of needles that are slightly thicker than the 1-Point Liner. Can be used the same as the 1-Point Liner for scalp-scars and also to sharpen a lip line at the end of the procedure. Very popular for hair stub simulation. Movement: Use slowly to draw thicker hair strokes, sharp lip lines or quick and not deep pointillism for hair stub simulation.</p>		
<p>3-Point Outline, .25mm \$156</p> <p>Heavier gauge than the 3-Micro but finer than the 3-Power. Great for outlining eyeliner on tough or sun damaged skin (but do not recommend completing eyeliner with 3- Outline), coarser hair strokes and outlining lips (but do not recommend completing lips with 3- Outline), scalp scars and fine scars. Movement: Drawing, sketching, pointillism.</p>		
<p>3-Point Power, .3mm \$156</p> <p>This configuration is a heavier gauge and more rigid construction than the 3-Outline and is much like a standard coil tattoo needle. It is soldered higher than the 3-Point Outline. Can be used for outlining lips, eyeliner, solid brows. Movement: Etching, tight or loose circles, pointillism. When using Power needles, turn your machine up to 150 and apply slightly more pressure.</p>		
<p>3-Point Liner, .3mm \$156</p> <p>Most popular needle for solid eyeliner and solid eyebrows. Use for drawing and densely filling in. Movement: Drawing, tight or loose circles, pointillism.</p>		
<p>3-Point Slope®, .4mm \$156 (also works great for smudged eyeliner and lip fill)</p> <p>This slanted, flat configuration is perfect for fine hair strokes. Easy to use. When moved sideways it becomes a beautiful shader that shades between the hair strokes. A true artist tool and must have! Great for a lip fill on small lips. Movement: Use a gliding, slow motion to achieve the best hair strokes; swift sideways stroke for shading; small, tight circles for lip fill.</p>		

<p>4-Flat, .35mm \$156 Advanced FLAT Needle (shader and a liner) that packs color in when the needles are horizontal or flat and used in a tight circular motion in an areola, a lip fill or camouflage. When turned vertically they can produce a fabulous hair stroke but you must move slowly. If you haven't used this needle, you may want to take a class or practice your movements on Craft Foam. Movement: Circular for shading wider scars, lip interior or areola complex. Do not use to line lips. Move slowly when creating hair strokes, counting from at least 5 to 10 depending on the length of the hairs.</p>	
<p>5-Point Slope®, .4mm \$156 (also works great for smudged eyeliner and lips) This slanted, flat configuration is perfect for fine hair strokes. When moved sideways in brows it becomes a beautiful shader that shades between the hair strokes. A true artist tool and must have! Incredible for areola providing best retention. Movement: Use a gliding, slow motion to achieve the best hair strokes; swift sideways stroke for shading. For areola, small tight circles and fan out edges with side of needle. It's also a great tool for men's eyebrows since their hairs are longer and coarser.</p>	
<p>5-Point Round, .3mm \$156 Most popular needle to create a soft, powdery brow, great for lining lips and will create a much softer eyeliner than the 3-Liner. Extremely versatile, it can also be used for areola tattooing & camouflage. Movement: Drawing, pointillism, tight or loose circular motion.</p>	
<p>5-Shader, .3mm \$156 Can be used to fill in lips, it is also a good choice for camouflage work and to fill in areola. It is also perfect to create a smudged look for the top eyeliner. Movement: Move in tight circles for filling lips and areola. Move more quickly for smudging eyeliner. Wipe and repeat until the smudged effect is achieved.</p>	
<p>5-Point Power, .3mm \$156 This configuration is a heavier gauge and more rigid construction than the 5-Point Shader and is more closed so it creates a stronger line. Used for lining lips, eyeliner, areola, solid brow. Movement: Drawing, pointillism, tight or loose circular motion. When using Power needles, you must turn your machine up to 150 and use slightly more pressure.</p>	
<p>5-Point Magnum, .3mm \$156 An Advanced Needle that consists of 2 rows of flat needles. Magnums are also referred to as under-and-over needles. They are a great shortcut for lash enhancements, narrow or wide eyeliners, shaded or smudging effects on eyeliners, lip interiors, scar camouflage and areola. A shading tool that is easier to navigate than the 9-Magnum around the eyes. Movement: tight or loose circular motion, etching and fanning outward for smudged effect.</p>	
<p>7-Point Liner, .3mm \$165 Creates a very soft effect for eyeliner, lip liner, brows and areola. Great for double color eyeliner when used for the second or lighter shade. Creates a non-conspicuous lip line. Movement: Drawing, pointillism, tight or loose circular motion.</p>	
<p>7-Point Power, .3mm \$165 This NEW configuration is a heavier gauge and more rigid construction than the 7-Liner and is a bit more closed. Can be used to line lips, create a soft eyeliner or brow. Movement: Drawing, tight or loose circular motion. Power needles require machine set to 150.</p>	
<p>9-Point Magnum, .3mm \$175 An Advanced Needle that consists of 2 rows of flat needles. Magnums are also referred to as under-and-over needles. Can be used for lash enhancements, wide eyeliner, shaded or smudged edges on eyeliner, lip interior (full lips), scar camouflage & areola tattooing. Movement: Tight or loose circular motion, fanning outward for smudged effect.</p>	
<p>20-Microneedle \$165 Equipped with 20 ultra-thin needles that create invisible micro perforations of the epidermis to stimulate skin receptors and activate natural repair mechanisms. Designed to minimize skin irritation. Provides the highest precision for placing pigment in the skin. Movement: A light stamping motion or pointillism works best for microneedling and slightly more pressure can be added for the scalp but not too much due to the risk of migration in the scalp.</p>	